

1907-

IMPORTANT

MODERN PICTURES

AND DRAWINGS

THE PROPERTY OF

WILLIAM IMRIE, ESQ.

Deceased

F. H. WOODROFFE, ESQ.

Deceased

AND OTHERS

On Friday, June 28, 1907

1907
June 28
LochI
DTL

CATALOGUE
OF
THE COLLECTION OF
Important Modern Pictures

OF
WILLIAM IMRIE, ESQ.

Deceased; late of Holmstead, Mossley Hill, near Liverpool

(Sold by Order of the Executors)

ALSO

The Choice Collection of

PICTURES AND DRAWINGS

OF
F. H. WOODROFFE, ESQ.

Deceased; late of 4 Down Street, Piccadilly, W.

(Sold by Order of the Executor)

AND

FINE PICTURES AND DRAWINGS

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

L. 6 56 36

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JUNE 28, 1907

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 28, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executor
of F. H. WOODROFFE, Esq., deceased, late
of 4 Down Street, Piccadilly, W.*

DRAWINGS.

H. ALLINGHAM.

- 1 YOUNG MUSICIANS
11½ in. by 15 in.

H. ALLINGHAM.

- 2 A CARPET OF BLUE
9½ in. by 12 in.

WILFRID BALL, 1886.

- 3 NEAR ACLE; and SALTHOUSE STAITHE, NEAR WROXHAM—
a pair 2
5½ in. by 9 in.

E. BEAUMONT (AFTER).

- 4 THE MIRROR; and THE PARROT—*lithographs, a pair* 2

W. BOUGUEREAU (AFTER).

- 5 IN SCHOOL—*lithograph*

WALTER CRANE.

- 6 IN AN ORCHARD
10 in. by $13\frac{1}{2}$ in.

T. DANBY.

- 7 A MOUNTAIN STREAM, in North Wales
19 in. by 30 in.

E. DETAILLE.

- £ 54. 12 sh 8 THE AIDE-DE-CAMP

$7\frac{3}{4}$ in. by 6 in.

From the Murrieta Collection, 1892 £. 115.

Mr. Leggatt

E. DETAILLE, 1869.

- 9 UN INCROYABLE
 $8\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

G. STRATON FERRIER.

- 10 GULLANE LINKS
 $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

BIRKET FOSTER.

- 11 GATHERING BRACKEN
 $5\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

BIRKET FOSTER.

- 12 A COTTAGE GARDEN
 $4\frac{3}{4}$ in. by $7\frac{1}{4}$ in.

J. FULLEYLOVE, 1888.

- 13 ON THE RIVIERA
 9 in. by $14\frac{1}{2}$ in.

ERNEST GEORGE, 1879.

- 14 LERIDA
 10 in. by 14 in.

A. GOODWIN, 1889.

- 15 FALLS OF THE RHINE : Spring
 8 in. by $11\frac{1}{2}$ in.

A. GOODWIN, 1879.

- 16 SALISBURY
 $9\frac{1}{2}$ in. by 10 in.

A. HOPKINS, 1889.

- 17 A LITTLE FAVOURITE
 $15\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

G. G. KILBURNE.

- 18 A PEASANT GIRL
 7 in. by 5 in.

TOM LLOYD, 1888.

- 19 FERRY-BOAT AHoy !
 $21\frac{1}{2}$ in. by $47\frac{1}{2}$ in.
Exhibited at Chicago, 1893.

TOM LLOYD, 1889.

20 MID-STREAM

$21\frac{1}{2}$ in. by $47\frac{1}{2}$ in.

H. S. MARKS, R.A., 1883.

21 SCIENCE IS MEASUREMENT

12 in. by 8 in.

W. MILLAIS, 1888.

22 BLACKMOOR, HANTS

$11\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

H. MOORE, R.A.

23 OFF THE COAST OF CORNWALL: The entrance to Fowey
Harbour in the middle distance

$14\frac{1}{2}$ in. by 22 in.

J. W. NORTH, A.R.A., 1890.

24 AN ENGLISH POPLAR IN SPRING

$11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

J. W. NORTH, A.R.A.

25 A QUIET HOME

"See where my blossoming pear-tree in the hedge hangs over"

$11\frac{1}{2}$ in. by 17 in.

J. W. NORTH, A.R.A., 1886.

26 THE ARBOUR

$11\frac{1}{2}$ in. by 17 in.

SUTTON PALMER.

- 27 ABOVE STYBARROW CRAG, ULLSWATER
16 in. by 22 in.

SUTTON PALMER.

- 28 SHEPHERD'S CRAG, BORROWDALE
15 in. by 21 in.

C. E. PERUGINI.

- 29 A STUDY IN YELLOW
19 in. by 9 in.

WILMOT PILSBURY, 1889.

- 30 "Where, like music in a dream,
Murmureth soft the rippling stream"
13 in. by 21½ in.

S. W. POYNTER, 1889.

- 31 THE BRITISH SINAI: A study in Skye
Pastel—19 in. by 28½ in.

C. ROBERTSON.

- 32 THE KHAN ASAD PASHA, DAMASCUS : Arrival of a caravan
from Persia
30 in. by 41½ in.

C. ROBERTSON.

- 33 THE POOL OF LONDON : Sunset
3¾ in. by 5½ in.

R. THORNE-WAITE.

- 34 A HAYFIELD
9½ in. by 13½ in.

A. W. WEEDON, 1889.

- 35 PEAT BOG, POOLEWE
14 in. by 20½ in.

PICTURES.

E. J. COBBETT.

- 36 THE LISTENER
23 in. by 19½ in.

L. DEUTSCH, 1889.

- 37 THE ARAB SCHOOLMASTER
On panel—21 in. by 18½ in.

R. ELMORE, 1881-2.

- 38 A RIVER SCENE: Evening
19½ in. by 29 in.

FRENCH SCHOOL.

- 39 A Boy, in green dress and cap, with a basket of flowers
25 in. by 21 in.

PETER GRAHAM, R.A., 1889.

- 40 A MOUNTAIN SIDE, WITH HIGHLAND CATTLE:
Sun breaking through after rain
36 in. by 30 in.

£: 399

Mr Cooth

G. JACQUET.

- 41 CONTEMPLATION
34 in. by 23 in.

KNOFFT.

- 42 A YOUNG GIRL, in blue dress and white cap, carrying a basket
Signed, and dated 1760
18 in. by 14½ in.

L. M. VAN LOO.

- 43 PORTRAIT OF A LADY, in green dress, with mauve ribands and bows ; pearl necklace, and powdered hair
Signed, and dated 1754
22½ in. by 18½ in.

HAMILTON MACALLUM, 1890.

- 44 LANDING LONG LINES
28 in. by 47 in.
Exhibited at the New Gallery, 1890
Exhibited at Birmingham, 1894

J. M. NATTIER.

- 45 PORTRAIT OF A LADY, in white dress, with pink robe ; powdered hair
31½ in. by 25 in.

J. PHILLIP, R.A., 1859.

- 46 THE GLEANER
19½ in. by 15 in.

PH. SADÉE.

- 47 FISHER-GIRLS ON THE SEA SHORE
On panel—7½ in. by 9½ in.

J. J. SHANNON, A.R.A., 1880.

- 48 MADGE
 14 in. by 16½ in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. CONSTABLE, R.A.

- 49 THE VALE OF HEALTH, HAMPSTEAD
 10½ in. by 15 in.

D. FARQUHARSON, A.R.A., 1899.

- 50 BERWICK-ON-TWEED
 14 in. by 23½ in.

W. ETTY, R.A.

- 51 THE THREE GRACES
On panel—35 in. by 26 in.

B. GALOFRE.

- 52 LE ROI S'AMUSE
 30 in. by 51 in.

PETER GRAHAM, R.A., 1872.

- 53 THE HAVEN OF REST
36 in. by 21½ in.

J. F. HERRING, SEN.

- 54 PORTRAIT OF "MEMNON," Winner of the St. Leger, 1825.
with W. Scott up
17 in. by 23 in.

J. ISRAELS.

- 55 ON THE DUNES
10 in. by 15 in.

W. VELTEN.

- 56 A HORSE FAIR
On panel—7½ in. by 11½ in.

E. VERBOECKHOVEN, 1857.

- 57 EWE, LAMBS AND GOAT, in a Highland landscape
On panel—25 in. by 21½ in.
-

DIFFERENT PROPERTIES.

DRAWINGS.

- 58 AN ALBUM, containing Fifty Water Colour Drawings, by
O. Norie, and Twenty-Five Water Colour Drawings, by
R. Simkin, representing types of the British Army and
Volunteers

W. HUNT.

- 59 APPLE, GRAPES AND FILBERT
 $6\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

ERSKINE NICOL, A.R.A., 1852.

- 60 REST BY THE WAY
 $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

J. L. DYCKMANS, 1877.

- 61 BALLAD-SINGERS
13 in. by 10 in.

J. MARIS.

- 62 A CHILD ASLEEP
 $7\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

BIRKET FOSTER.

- 63 PEGGY'S COTTAGE, WITLEY
 $8\frac{1}{4}$ in. by 13 in.

W. MARIS.

- 64 CATTLE IN A MEADOW
15 in. by 22 in.

ARTHUR MELVILLE, 1883.

- 65 A KHAN, BAGDAD
14 in. by 20 in.

A. GOODWIN, 1903.

- 66 TAORMINA
10 in. by 14½ in.

PICTURES.

J. MARIS.

- 67 A LANDSCAPE, with sheds and a goat
On panel—11½ in. by 18 in.

P. BILLET.

- 68 A FISHER-GIRL
26½ in. by 21 in.

A. BOULARD.

- 69 A COTTAGE INTERIOR, with a peasant woman and children
On panel—9½ in. by 12 in.

M. LEVIS, 1884.

- 70 A RIVER SCENE, with buildings: Sunset
31½ in. by 49 in.

C. TROYON.

- 71 A LANDSCAPE, with a peasant watering horses at a stream
On panel—8½ in. by 13½ in.

E. LAMBINET.

- 72 ON THE SEINE : Evening
10 in. by 15 in.

G. D. LESLIE, R.A., 1871.

- 73 LUCY AND PUCK
47½ in. by 31 in.
Exhibited at the Royal Academy, 1872

T. DAVIDSON.

- 74 THE BURIAL OF ADMIRAL DRAKE
33½ in. by 43 in.
Exhibited at the Royal Academy, 1899

D. FARQUHARSON, A.R.A., 1890.

- 75 FURNESS ABBEY
9½ in. by 13½ in.

J. F. HERRING, SEN., 1845.

- 76 A GREY HORSE IN A STABLE
17½ in. by 23 in.

G. H. BOUGHTON, R.A., 1874.

- 77 AFTERNOON TEA IN THE GARDEN
24½ in. by 37½ in.

G. E. HICKS, 1865.

- 78 THE INFANT ORPHAN ELECTION AT THE LONDON TAVERN :
Polling
35½ in. by 47 in.
Exhibited at the Royal Academy, 1865

J. CONSTABLE, R.A., 1833.

- 79 A LANDSCAPE, with a church, buildings, and peasant woman
 $11\frac{1}{2}$ in. by 16 in.

J. CONSTABLE, R.A., 1833.

- 80 A RIVER SCENE, with a lock, and men in a boat
 $11\frac{1}{2}$ in. by 16 in.

J. HOLLAND.

- 81 AN ITALIAN LAKE SCENE, with buildings and figures
 16 in. by 22 in.

J. WEISS.

- 82 A RIVER SCENE, with a punt: Evening
 47 in. by 72 in.

J. MACWHIRTER, R.A.

- 83 A GLIMPSE OF THE SEA, ARRAN
 18 in. by $29\frac{1}{2}$ in.

£ 336

O. ACHENBACH.

- 84 AT NAPLES

Mr Lindars 38 in. by 58 in.

HAMILTON MACALLUM, 1887.

- 85 BATHING: Heligoland
 $25\frac{1}{2}$ in. by 42 in.

T. S. COOPER, R.A., 1891.

- 86 COWS IN A STREAM
 10 in. by 7 in.

J. F. HERRING, SEN.

- 87 A GOOD JUMP: MR. CALDECOTT UP
34 in. by 40 in.

J. F. HERRING, SEN.

- 88 A HORSE IN A Paddock
11½ in. by 15 in.

B. W. LEADER, R.A., 1870.

- 89 MOEL SIABOD FROM THE RIVER LLUGWY, BELOW CAPEL
CURIG
13½ in. by 17½ in.

G. BARRIER.

- 90 UN MOUSQUETAIRE
On panel—24½ in. by 20½ in.

M. LEVIS.

- 91 MOULINS SUR LA SARTHE
23½ in. by 39 in.

M. LEVIS.

- 92 LA PRÉVOTE DE ST. SERUIN
17½ in. by 25 in.

M. LEVIS.

- 93 LA VANNE
14 in. by 20 in.

SIR L. ALMA TADEMA, R.A.

- 94 THE DEATH OF THE FIRSTBORN
26½ in. by 34 in.

FRED MORGAN.

- 95 CHILDREN'S CHILDREN ARE THE GLORY OF OLD MEN
33 in. by 24½ in.

E. VERBOECKHOVEN, 1868.

- 96 CATTLE, SHEEP AND POULTRY, near the sea
On panel—10½ in. by 15½ in.

J. C. HOOK, R.A., 1863.

- 97 THE PRAWN CATCHERS
21½ in. by 35½ in.
Exhibited at the Royal Academy, 1863

BRITON RIVIERE, R.A.

- 98 FAITHFUL UNTO DEATH
40 in. by 20 in.

J. MACWHIRTER, R.A.

- 99 LAKE OF GENEVA, ABOVE VEVEY
29 in. by 42 in.
Exhibited at the Royal Academy, 1902

£ 525 THE PROPERTY OF A GENTLEMAN.

B. W. LEADER, R.A., 1887.

- 100 AN APRIL DAY

"Sweet day, so cool, so calm, so bright,
The bridal of the earth and sky;
The Dear must weep thy fall to-night,
For thou must die."

49 in. by 83 in.

Exhibited at the Royal Academy, 1887

THE PROPERTY OF A GENTLEMAN.

PICTURES.

£: 315

SIR E. BURNE-JONES, 1866.

101 THE RETURN OF THE PRINCESS

Mr. Wright
On the right the Princess, led back by Saint George, and preceded by a group of maidens playing musical instruments and strewing flowers; buildings and the populace in the background

Signed and dated, E. B. J. 1866

42 in. by 51½ in.

Exhibited at the New Gallery, 1898-9

£: 336

SIR E. BURNE-JONES.

102 THE KING'S DAUGHTER

Mr. Preston
42 in. by 24 in.

One of the "Saint George and the Dragon" Series

£: 2.625

SIR E. BURNE-JONES.

103 THE GARDEN COURT

Mr. Gooden & Fox
49 in. by 81 in.

A study for the "Briar Rose" Series

G. F. WATTS, R.A., 1896.

£: 1.050

104 "FOR HE HAD GREAT POSSESSIONS"

Mr. G. F. Watts
"And he was sad at that saying, and went away grieved; for he had great possessions"—*St. Mark, x. 22.*

Three-quarter figure, standing to left, with his back to the spectator; in fur-lined robe and turban; head bent

Signed and dated, "G. F. Watts, 1896"

37 in. by 18½ in.

Exhibited at Burlington House, 1905

*The following are Sold by Order of the Executors
of WILLIAM IMRIE, Esq., deceased, late of
Holmstead, Mossley Hill, Liverpool*

DRAWINGS.

£. 126

SIR E. BURNE-JONES, 1878.

105 ANGELI LAUDANTES

Messrs Gordon & Son Pastel—84 in. by 60½ in.

M. DREW, 1882.

106 MUSIC : Design for decoration

A lunette—21½ in. long

Exhibited at the Royal Academy, 1883

EARLY ENGLISH.

107 HEAD OF A YOUNG LADY, with white dress

Oval—17½ in. by 13½ in.

D. G. ROSSETTI.

108 THE LOVER

9 in. by 9 in.

S. SHELLEY.

109 THE ARTS, with a medallion portrait of Sir Joshua Reynolds

8 in. by 6 in.

PICTURES.

£:630
SIR L. ALMA TADEMA, R.A.

110 POMONA FESTIVAL

*On panel—*121½ in. by 20½ in.

Exhibited at the Royal Academy, 1879

*Exhibited at the Royal Jubilee Exhibition, Manchester;
1887*

J. BRETT, A.R.A.

111 THE RAINBOW AT SEA

32½ in. by 47½ in.

J. BRETT, A.R.A.

112 THE BLACK ISLES; and AFTER RAIN, ISLE OF WIGHT—

a pair

2

7 in. by 13½ in.

J. B. BURGESS, R.A., 1864.

113 HAGAR AND ISHMAEL

33 in. by 23½ in.

SIR E. BURNE-JONES, 1882.

114 THE TREE OF FORGIVENESS

“Phyllis, amidst her mourning because Demophoon had forsaken her, was turned by the kind Gods into an Almond Tree; and after as he passed by, consumed with sorrow for her, she became once more visible to him, no less loving than of old time; and this was the first blossoming of the Almond Tree.”

75 in. by 42 in.

Exhibited at the New Gallery, 1898–9

G. CHAMBERS, 1839.

- 115 THE BATTLE OF TRAFALGAR
30½ in. by 46 in.

T. F. DICKSEE, 1873.

- 116 OPHELIA
55½ in. by 40 in.

SIR LUKE FILDES, R.A., 1885

- 117 BIANCA
18 in. by 12½ in.

C. E. HALLÉ, 1903.

- 118 JESSICA
30½ in. by 22 in.

C. E. HALLÉ.

- 119 MUSETTE
20½ in. by 16½ in.

LORD LEIGHTON, P.R.A.

- 120 MELITTION
48 in. by 36 in.
Exhibited at the Royal Academy, 1882

G. D. LESLIE, R.A., 1877.

- 121 A TAMBOURINE-GIRL
36 in. by 25½ in.

W. LUKER, 1863.

- 122 MORNING ; and EVENING, in the desert—a pair
On panel—6 in. by 4½ in.

L. 189

EVELYN DE MORGAN, 1894.

123 FLORA

78 in. by 34 in.

Exhibited at Glasgow, 1901

Exhibited at Wolverhampton, 1902

EVELYN DE MORGAN, 1895.

124 THE GODDESS OF BLOSSOMS AND FLOWERS

61 in. by 36 in.

EVELYN DE MORGAN, 1893.

125 GLORIA IN EXCELSIS

46 in. by 30½ in.

EVELYN DE MORGAN, 1894.

126 THE CITY OF LIGHT

39 in. by 30 in.

EVELYN DE MORGAN, 1896.

127 THE CROWN OF GLORY

41 in. by 20 in.

EVELYN DE MORGAN, 1898.

128 CASSANDRA

38½ in. by 19 in.

EVELYN DE MORGAN, 1898.

129 HELEN OF TROY

38½ in. by 19 in.

EVELYN DE MORGAN, 1884-5.

130 A DRYAD

Signed, E. P. (Miss E. Pickering)

On panel—41½ in. by 17 in.

C. E. PERUGINI.

131 THE LOOM

50 in. by 36 in.

*Exhibited at the Royal Jubilee Exhibition, Manchester
1887*

C. E. PERUGINI.

132 A SYREN

42 in. by 25 in.

D. G. ROSSETTI.

133 VERONICA VERONESE

"Se penchant vivement, la Veronica jeta les premières notes sur la feuille vierge. Ensuite elle prit l'archet du violon pour réaliser son rêve ; mais avant de décrocher l'instrument suspendu, elle resta quelques instants immobile en écoutant l'oiseau inspirateur, pendant que sa main gauche errait sur les cordes cherchant le motif suprême encore éloigné. C'était le mariage des voix de la nature et de l'âme—l'aube d'une création mystique."—*Lettres de Girolamo Ridolfi.*

THREE-QUARTER FIGURE OF A FEMALE, in green dress, seated at a sort of cabinet, touching the strings of a violin with her left hand, and holding a bow in her right ; a canary in a cage behind her

Signed D.G.R., and dated 1872

43 in. by 35 in.

Exhibited at Burlington House, 1883

From the Collection of F. R. Leyland, Esq., 1892

From the Collection of J. Ruston, Esq., 1898

From the Collection of R. Vaile, Esq., 1903

L. 9. 520

D. G. ROSSETTI.

134 DANTE AT THE BIER OF BEATRICE. Illustrative of the passage in the "Vita Nuova," in which Dante describes his dream on the day of the death of Beatrice Portinari

"Then Love said: Now shall all things be made clear:
Come and behold our lady where she lies!
These 'wilderings' fantasies
Then carried me to see my lady dead.
Even as I there was led,
Her ladies with a veil were covering her;
And with her was such very humbleness
That she appeared to say, 'I am in peace.'"

The scene is a chamber of dreams, strewn with poppies, where Beatrice is seen lying on a couch, as if just fallen back in death; the winged figure of Love, in red drapery (the pilgrim Love of the 'Vita Nuova,' wearing the scallop shell on his shoulder), leads by the hand Dante, who walks conscious but absorbed, as in sleep; in his other hand Love carries his arrow pointed at the dreamer's heart, and with it a branch of apple-blossom. As he reaches the bier, Love bends for a moment over Beatrice with the kiss which her lover has never given her, while the two green-clad dream ladies hold the pall full of may-bloom suspended for an instant before it covers her face for ever. On either side of the recessed couch two open passages lead to staircases, in each of which a bird is seen flying, of the same glowing hue as the figure of Love, the emblems of his presence filling the house. Through the openings, and above, where the roof also lies open, bells are tolling for the dead, and beyond, in the distance, is the outer world of reality—the city of Florence, which, as Dante says, "sat solitary" for his lady's death. Over all the angels float upwards, as in his dream, "having a little cloud in front of them."

This picture repeats, on a somewhat smaller scale, the picture in the possession of the Corporation of Liverpool, but the two subjects of the predella do not occur in the larger picture. These subjects are: (1) Dante crying in his dream, and (2) Dante recounting his dream.

52 in. by 76 in.

Signed and dated, "D. G. Rossetti, 1880"

From the Collection of W. Graham, Esq., 1886, for whom it was painted *L. 050.*

Exhibited at Manchester, 1887

Exhibited at the Guildhall, 1892

From the Collection of J. Ruston, Esq., 1898 *L. 9. 150*

D. G. ROSSETTI, 1882.

135 PROSERPINE

"Afar away the light that brings cold cheer
 Unto this wait—one instant and no more
 Admitted at my distant palace-door,
 Afar the flowers of Enna from this drear
 Dire fruit, which, tasted once, must thrall me here ;
 Afar those skies from this Tartarean gray
 That chills me ; and afar, how far away,
 The nights that shall be from the days that were.
 Afar from mine own self I seem, and wing
 Strange ways in thought, and listen for a sign ;
 And still some heart unto some soul doth pine
 (Whose sounds mine inner sense is fain to bring,
 Continually together murmuring)
 'Woe's me for thee, unhappy Proserpine !' "

30 in. by 15 in.

C. STANFIELD, R.A., 1837.

136 A RIVER SCENE, with castle and boats

On panel—12½ in. by 16 in.

L. 304. 10sk.
 R. SPENCER STANHOPE.

137 RESURRECTION MORNING

Made G. 502
 "Why seek ye the living among the dead "

50½ in. by 66 in.

J. M. STRUDWICK.

138 PASSING DAYS

30½ in. by 108 in.

Exhibited at the New Gallery, 1894

L. 546.
 J. M. STRUDWICK, 1897.

139 EVENSONG

36 in. by 36 in.

Exhibited at the New Gallery, 1898

J. M. STRUDWICK.

140 THE RAMPARTS OF GOD'S HOUSE

24 in. by 34 in.

Exhibited at the New Gallery, 1889

Exhibited at the Guildhall, 1900

J. M. STRUDWICK.

141 ELAINE

"Leaving her household and good father, climb'd
That eastern tower, and entering barr'd her door,
Stript off the case, and read the naked shield;
Now guess'd a hidden meaning in his arms,
Now made a pretty history to herself
Of every dint a sword had beaten in it"

"Idylls of the King"—Tennyson.

30½ in. by 23 in.

Exhibited at the New Gallery 1891

J. M. STRUDWICK, 1893.

142

"Thy music, faintly falling, dies away
Thy dear eyes dream that love will live for aye."

30 in. by 15 in.

Exhibited at the New Gallery, 1893

J. M. STRUDWICK, 1884.

143 A LUTE-PLAYER

18½ in. by 10 in.

VAN STRY.

144 A RIVER SCENE, with horseman, peasants and animals

24 in. by 29½ in.

A. T., 1880

- 145 A GIRL FILLING A PITCHER AT A FOUNTAIN
40 in. by 24 in.

E. VERBOECKHOVEN, 1861.

- 146 EWES AND LAMBS
On panel— $11\frac{3}{4}$ in. by $15\frac{1}{2}$ in.

J. WEBB, 1868.

- 147 TRÉPORT, NORMANDY
30 in. by 48 in.

W. J. WEBB.

- 148 TREADING OUT THE CORN: Lower pool of Gihon, Jerusalem,
May 1862
 $29\frac{1}{2}$ in. by $41\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1864

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